

Olympia Shooting Script Beginning/Introduction

| Shot | Camera/Action | Time |
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| 1 | Close up of a tree. It will then change to a extreme close up once the covered up facial appearance of the 18 year old girl is within frame. | 14 seconds or more |
| 2 | Extreme close up of her upper body the camera will tilt up to create an eye level shot of her sensing something. | 14 seconds or more |
| 3 | Medium shot of the 18 year old girl still hiding behind the tree. The camera will then crab to the right assisted by the tracks creating a wipe cut. After the wipe cut, it will be of Wyatt fiddling with his binoculars behind the bushes. | 14 seconds or more |
| 4 | Medium close up of Wyatt's back while still fiddling with his binoculars. | 14 seconds or more |

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| 5 | Close up of Wyatt finishing fiddling with his binoculars. He takes a deep breath and closes his eyes . Wyatt then reopens his eyes with a determined expression and puts his finger on a button that will allow him to locate the 18-year-old girl. | 14 seconds or more |
| 6 | Extreme close up of Wyatt's finger pressing the button and puts it to his eyes so he can look through a screen to locate the girl. | 14 seconds or more |
| 7 | Long shot panning from the left to the right of Wyatt looking around the forest trying to find the 18 year old girl. | 14 seconds or more |
| 8 | Over the shoulder of the 18 year old girl looking on at Wyatt. | 14 seconds or more |

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| 9 | Medium shot of the 18 year old girl trying to back away further behind the tree in fear. As she backs away more behind the tree her body starts to tremble. | 14 seconds or more |
| 10 | Extreme close up of her hand shaking against the tree. The camera will the pan to the left and tilt up to show she is looking at her hand shaking. She then takes a deep breath and clenches her fist. Her body stops shaking after she clenches her fist. She then leaves her hiding position from the tree. The shot will then change to a long shot of her walking. | 14 seconds or more |
| 11 | Extreme long shot of the 18 year old girl walking into an exposed area and waiting to face Wyatt. | 14 seconds or more |

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| 12 | <p>Long shot panning to the right it will then stop as Wyatt's binoculars make a sound telling him the location of where the 18 year old girl is. It will then change to a medium shot zooming in of Wyatt putting his binoculars down as he has found the 18 year old girl.</p> <p>The shot will the change to a medium close up of him leaving the bushes and going to confront the girl.</p> | 14 seconds or more |
| 13 | <p>The following shots will be used when Wyatt takes his time to confront the girl. Long shot and Medium tracking shot.</p> | 14 seconds or more |