

## FMP Audio Podcast Evaluation

My evaluation is in the form of an audio podcast (3 - 5 minutes)

### Opening line

*Hello my name is Sammy Gabrria - Nivas and welcome to my podcast for my FMP tv and radio evaluation.*

1. Evaluation for both TV and Radio. Discuss both shows TV and Radio.

- How did it go?
- Your overall thoughts....

### Answer

*Having reflected on the pre productions I believe that the leadership roles are very important to set the direction of the production to ensure that team roles understand the 'compelling narrative'.*

*I believe for both tv and radio productions I learnt not only about how to improve my role as an executive producer, but also learnt about the other team roles and interdependencies which are all important to contribute to a successful production.*

*My tv and radio productions gradually improved because there were planned rehearsals that allowed testing which enabled improvements to be made in preparation for the final production.*

2. Your own professional practice during production and your performance through the project.

- Were you professional?

- How did you maintain professionalism throughout the project and shows. Give examples

### Answer

I do believe I was professional and this skill developed during the production stages by me growing in confidence and maturity.

*I maintained professionalism by ensuring that I planned my own work prior to any rehearsals and I completed actions that were assigned to me post rehearsals. For example, I made sure I had all my pre production like my: script , radio clock and crew list were available to a high standard.*

*I was also professional when given instructions to team members. For example, I was able to give constructive criticism to a team member whose performance was poor. Following which the individual's commitment to the production improved.*

### 3. Strengths and weaknesses of both shows with examples

#### Answer

*I believe that they key strength in both the tv and radio production was the 'teamwork'. We all respected each other and at all times gave our best effort into the production. We motivated one another and encouraged improvement by explaining to each other how to improve on our individual tasks. There was a positive team spirit where we valued and understood each other's job roles.*

*One of the weaknesses that was identified was the running order for the tv show which was not accurate and easy to follow during rehearsal productions. Therefore, it caused the*

*rehearsal production to slow down. I reflected on this and the advice of the director, by reviewing and updating the running order so it flowed more smoothly. When we implemented the updated running order for the final show the production ran a lot more smoothly and to schedule.*

4. Were your shows successful? If you were to re-do your shows what changes would you make and why?

Answer

*Overall, I do believe my shows were successful.*

*If I was to do my tv show again I would improve the organisation by communicating more with my fellow team members via social media in between rehearsals.*

*If I was to improve my radio production, because we had to make some changes late into the rehearsals, I would organise some additional rehearsals before the final production.*